

Creative Places Research: Ballybrack and Loughlinstown



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Challenges Ahead

The recently concluded Loughlinstown and Ballybrack Creative Places research offers five pathways that can be pursued through short-term activity and eventually lead to longer-term objectives.

1. Identify a community arts maker space to support project work

Next step: Continue work with DLR Community section to repurpose, possibly under one of the closed-up Court arches, as a dedicated maker space for creative activities.

Evidence: Community art survey and research clearly identified the need for a space that works for creative activities. Tactically, there is also a potential for performance, circus, dance, etc activities in larger sports facilities.

2. Tailor opportunities for capacity building of community and key workers.

Next step: Arts based community development approaches can incorporate small project work and learning by doing. Key is the transfer of new leadership, creative and cooperation capabilities.

Evidence: Research findings about the needs for practical community art and leadership skills .

3. A new phase for the Creative Places artist in residence

Next step: Consolidate the residency in cooperation with the DLR Arts Office.

Evidence: There is evidence from the research findings and from the wider context of the priority of children and young people.

4. Prioritise increasing community mobilisation to animate public space activities to enhance sense of belonging.

Next step: Inspired by the DLR 10-minute neighbourhood, kickstart support for a '10-creative neighbours' initiative where residents take the initiative to animate public space e.g. street fest, climate action, community energy, underpass, Linear/Kilbogget Parks.

Evidence: Research findings identify the potential of public space for the resilience of the community. Art and culture makes for a more active people and it is a way to increase the voice and identity of the community and estates both in terms of well being and better public spaces.

5. Continue to document arts and cultural work and infrastructure to continue

Next step: Continue a research strand e.g. '[Loughlinstown and Ballybrack Community Centres and Facilities](#)'

Evidence: Research findings identify a base line that could continue to be monitored and enhanced.

Ed Carroll

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Revised after meeting with Sandra King, SSP